FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00113201 **Type of Permit:** STILL **Release Date:** 09/23/2016

Production Company ABC STUDIOS

Insured Company Name ABC STUDIOS
Contact Phone No. 1 818-460-7777
Contact Phone No. 2
Fax
Address 500 S BUENA VISTA ST
BURBANK, California 91521

Production Title CRIMINAL MINDS #1208

Type of Production Still Photo

Producer Harry Bring

Director Christoph Schrewe

1st AD Terry Ham

Production Manager Stacey Benneville

FilmL.A. Coordinator Nicole Tanker

Location Manager Jeffrey T. Spellman
Primary Phone Mobile - 310.505.9541
Secondary Phone

Location Assistant N/a N/a
Primary Phone Mobile - 818-553-5818
Secondary Phone

Fees

FILMLA NON-REFUNDABLE STILL APPLICATION FEE	$63.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$342.00
LA CITY DEPT OF REC AND PARKS STILL PHOTO USE FEE 1-14 PERSONS	$75.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $556.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	S00113201	**Location Manager**	Jeffrey T. Spellman
Production Company	ABC STUDIOS	Primary Phone	Mobile - 310.505.9541
Insured Company	ABC STUDIOS	Secondary Phone	
Production Title	CRIMINAL MINDS #1208		

Location Address 3900 Chevy Chase Dr, Los Angeles, CA, 90039

Location Name NORTH ATWATER PARK

Location Type Park

Location Description NORTH ATWATER PARK

Film Dates 9/26/2016 - 9/26/2016 08:00 - 17:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval
Notify LAPD Northeast Division (323) 561-3214 or comm. (213-978-6552 1/2 hour prior to any gunfire, brandising weapons and/or special effects.

Please see attached documents
53434-NORTH ATWATER GUIDELINES.pdf
ABC - Jeffrey Spellman (criminal minds).pdf

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	8

Filming Activities Equipment on property; Exterior establishing shots; Exterior models against scenery; Bodies in grass, dirt, and tree areas.;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Roxana Perla
LOS ANGELES CITY POLICE DEPARTMENT — Sam Park

Coordinator Note PARK MONITOR REQUIRED SEPTEMBER 26, 0800HRS - 1700HRS

Parking

Base Camp	Quixote Studios	**Crew Parking**	Quixote Studios
Location Type : Other Location	4585 Electronics Pl, Los Angeles, CA, 90039	Location Type : Other Location	4585 Electronics Pl, Los Angeles, CA, 90039

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Permit #S00113201

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

NORTH ATWATER PARK

- **Ok to conduct stills at North Atwater Park on 09/26/16 from 8a-5p.**
- **Ok to use still camera, shiny boards and tripod.**
- **Shiny boards must not be aimed toward equestrian trail.**
- **Company will stay off the baseball field.**
- **Company must place three A-frame signs around the park for equestrians. Two A-frames will be placed on the south end of the park and one on the north-west side. Signs must be up 24 hours before the shoot.**
- **Ok to park 1 passenger van, 1 stake bed and 2 crew cars in parking lot.**
- **Ok to set up two 10x10 pop-up tents with 8 folding chairs.**
- **Must use plywood under all heavy equipment to protect turf.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Nudity is prohibited and not allowed in any Recreation and Parks facility.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted.

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Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.

- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of ABC Studios ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 8-7-15

Representative's Signature

Jeffrey T Spellman

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

Pacific Production Services
Eric Nichols, President

ABC Studios

Name of Principal (i.e. company name)
(Please Print)

500 S. Buena Vista

Burbank, CA

91521

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)